

to our 46th President and First Lady,
for their enjoyment until such time as an inaugural ball
can be hosted, a commemorative

TANGO

based on the names of its honorees

Curt Cacioppo

b. 1951

Con spirito $\text{♩} = 78$

Musical notation for the first system (measures 1-5). The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con spirito' with a quarter note equal to 78 beats per minute. The first measure contains a whole note chord with the letters 'B (t) | D | E (N)' above it. The second measure contains a whole note chord with '(J) (d) | O | E' above it. The dynamic marking 'mf' is placed in the first measure. The notation includes treble and bass staves with various notes, rests, and accidentals.

Musical notation for the second system (measures 6-10). The dynamic marking 'molto legato' is placed above the first measure. The notation includes treble and bass staves with various notes, rests, and accidentals. There are several triplet markings (the number '3') under the notes in measures 7 and 8.

Musical notation for the third system (measures 11-15). The measure number '11' is written at the beginning of the first measure. The dynamic marking 'p' is placed above the first measure of this system. The notation includes treble and bass staves with various notes, rests, and accidentals. There are several 'Ped.' markings with asterisks under the notes in measures 12, 13, 14, and 15.

16 *f* *mf* *f* *mf* S.P. *mp* *più mosso* listen for the harmonic!

23 *p* *pp* *mp con sentimento* *meno mosso* G E S S O

29 *lontano* *f* *appassionato* *espr.* (J) (m) | L(a) L(a) G(m) AC C (d)O (PP)O

35 *ff* *p* *come una cadenza*

Tempo primo

39

mf

44

come sopra

3

3

3

49

Ped.

** Ped.*

** Ped.*

54

l.

r.

ff

p

8va-

8vb