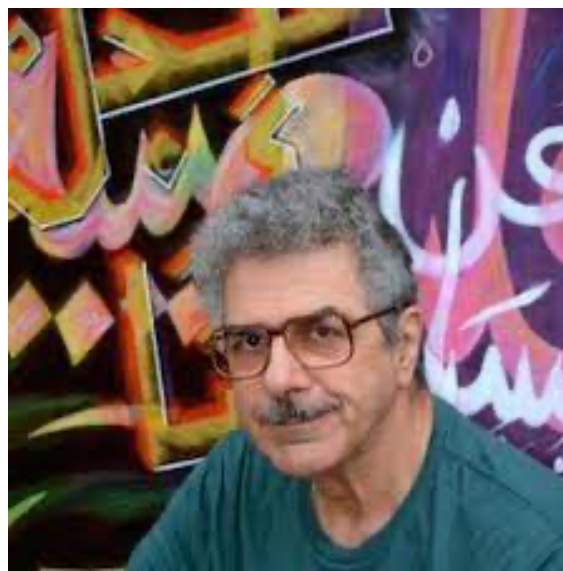


Womb of the Sacred Mountains - cover art

Sometime after the original 1998 release of “Monsterslayer” on Capstone Records disc CPS-8652, the Palestinian artist *Vladimir Tamari* created this image in response. It was part of Tamari’s synaesthetic “channeling” series, in which, over a month-long period, he would listen exclusively to the music of a single composer until the painting emerged. (There is a strong similarity between this procedure and that of the Navajo painter David Chethlahe Paladin a generation before.) 75 or more paintings were produced by Tamari in this way. While Tamari and I communicated not infrequently over email, we never had the occasion to meet in person. I came to know him, however, because his daughter had been a student of mine (Mariam Tamari is a highly accomplished soprano, based in Paris, and active internationally). Vladimir's works are in the British Museum, the Monde Arabe Institute in Paris, the National Art Museum in Amman, and in many other public and private collections worldwide. For a more thorough CV of this modern day Leonardo, visit <http://museum.birzeit.edu/artists/vladimir-tamari>.



Vladimir Tamari



Curt Cacioppo: Monsterslayer, 2008, by Vladimir Tamari