

From audience emails following the November 30<sup>th</sup> *Winterreise* performance in 2012 on the Concert Artists Series at Haverford College – **Alexander Dobson, bass-baritone, and Curt Cacioppo, pianist**



- Wow! What an event! The college should count itself so lucky. Your performance with Alex was outstanding. Everyone around me was completely glued to every phrase. Your performance with Alex was completely riveting. I heard the cycle with Herman Prey some years ago and remember some moments in which my attention was less than captivated. But this held me enthralled. This, Curt, was really special.
- It was a profoundly moving experience--beautifully and insightfully performed in every way. Alexander sang brilliantly, your playing was masterful, and the Bösendorfer sounded in fine form. A splendid concert...a terrific evening! And the program notes were great too!  
with admiration,
- Curt—Again bravo for last night's wonderful concert--terrific! This made me feel proud to be teaching here at Haverford.

• Curt and Alexander,

What a movingly rendered *Winterreise* by both of you.

When will we have a recording?! Better yet, when will we have the pleasure of another evening with you two at Haverford again? Can't wait for that day to come.

Appreciatively and warmly,

• The musical brilliance, technical virtuosity, and innovative creativity of Curt Cacioppo and Alex Dobson in this performance had me on the edge of my seat during the entire recital. I was so moved by the beauty, lyricism, and musicianship of the performance and the piece itself that I was almost put to tears! I LOVED this performance of *Winterreise* and hearing it made me honored and thrilled to say that I am a student of Curt Cacioppo and always will be!

• Dear Curt

Your performance last night is going to stay with me for a long time. I could not fall asleep, I was so so moved. Your perfect depiction of every image in the music was absolutely stunning. I heard EVERYTHING, every nuance, every corner of the harmony and where its going, the moods - despair and beauty, hope and 'pretend' happiness. All of it was there, so clear to my ears. You created a perfect world for each song for Alexander to "live" in. Plus the sight of Alexander's presence and his delivery of all of the above, wow! My hat is off, *CHAPEAU!!* as they say : ) to both of you, with all my gratitude and respect!

I hope I can hear you play again, soon

All the best,

• Curt,

what you and Alexander did tonight was the best rendition of *Winterreise* I ever heard. This was truly a historical moment because it was such a refreshing and artistically compelling interpretation...Thanks so much!

• BRAVISSIMO! Your performance was the HEIGHT of virtuosity, technical proficiency, and musicianship!

I am HONORED to be your student!