

CURT CACIOPPO

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- Ruth Marshall Magill Professor of Music, Haverford College
25 years at Haverford, 1983 - present
- Visiting professor, Villanova University Peace and Justice Education Center, 1992 – seminars in Native American culture
- Junior faculty member, Harvard University Music Department, 1979-1983
- Ph.D. Harvard University (composition), 1980
A.M. Harvard University (composition), 1979
A.M. New York University (musicology), 1976
B.Mus. Kent State University (piano), 1973
- American Academy of Arts and Letters Academy Award in Music
Howard Foundation Fellowship
Luise Vosgerchian Teaching Prize, Harvard University
Innovative Teaching Prize, Haverford College
Silver citation in the arts, Città di Piacenza
- Commissions for the Emerson Quartet, American Quartet, Moscow Quartet, Quartetto di Venezia, Sartory Trio, Chicago & Milwaukee Symphonies, Bach Society Orchestra, Yale Symphony, Virtuosi dell' Ensemble di Venezia (Chiesa della Pietà), Ensemble Ex Novo of Venice, Alba Music Festival, Settimana Organistica Internazionale, Piacenza
- Support from Philadelphia Chamber Music Society / Pew Charitable Trusts, Philadelphia Music Project, Arizona Friends of Chamber Music, Samuel S. Fels Fund, Meet the Composer, Barbara Bell Cumming Foundation, Hewlett-Mellon Fund, Fletcher Foundation, AMC, private donors & institutions
- Residencies/ collaborations: Pacific Symphony ("The West"), New Jersey Symphony ("American Roots"), Grand Teton Festival, New Mexico Composers Symposium (UNM Albuquerque), at least 40 U.S. colleges & universities, Interlochen Arts Academy, Fogg and Getty Museums, Corcoran Gallery, St. Lawrence Centre (Toronto), Centro de Música Contemporánea-Universidad Nacional-Universidad de Costa Rica (San José, CR), Espoon Institute (Helsinki), Gasteig Cultural Center (Munich), Venice International Festival, "Musiche in Mostra" series – Rive-Gauche Concerti (GAM, Torino), Università Ca' Foscari (Venice), Istituto Italiano di Cultura (Tokyo)
- Composer of 115 works
- Discography of 9 CD's
- Pianist performing internationally – championed music of more than 30 fellow composers as well as own; a dozen pieces written for/ dedicated to him by composers in U.S. and abroad – broadcasts throughout U.S., on RAI 2 & Bayern Zwei Radio; art song and chamber music recitalist in standard repertoire
- Author of over 30 published articles, reviews and abstracts
- Speaker -- delivered over a dozen invited academic papers internationally, often on Native American music and belief