

from a review of the CD *The Distant Native Voice*
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Scenes from Indian Country by Haverford composer Curt Cacioppo is perhaps the most interesting of the works, because his language is taut and clear; his counterpoint sets off the Native elements rather than clouding them. The opening movement was written in 1992 and the other two orchestrated from original piano works. Cacioppo's colorful orchestration is in the tradition of Stravinsky, and he effectively adds shaken cornhusks and pitched drums to the percussion.

-- Anne Morrison Spinney